

# Francesca Giunta

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## PERSONAL STATEMENT

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I am a soon to be graduated Audiovisual student at Willem De Kooning Academy, Rotterdam. Thanks to my broad education, my interests vary in different fields: from music to art history, from philosophy to film. I am a concept-driven designer and I like using different media and techniques, mixing analogue and digital crafts, with a tendency for a homemade aesthetic and I use my social activism as drive to create my films.

## EDUCATION

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### Currently in the graduation phase, Audiovisual design Bachelor's degree

Willem de Kooning Academy, Rotterdam University of applied sciences (Hogeschool Rotterdam)

### Propedeuse diploma in Audio-visual Design - September 2017 / June 2018

Willem de Kooning Academy, Rotterdam University of applied sciences (Hogeschool Rotterdam)

### Single courses for Master's degree in Audio Visual Arts, October 2015 / July 2016

Brera Fine Arts Academy – Milano (Accademia di Belle Arti di Brera)

Courses: Editing	30/30 votes
Direction	30/30 votes
Theory and Analysis of Cinema and Audio-Visual	30/30 votes

### Bachelor's Degree in Fine Arts, October 2011 / March 2015

**110/110 CUM LAUDE (10/10 on DUTCH EDUCATIONAL SYSTEM)**

Fine Arts Academy – Catania (Accademia di Belle Arti)

### AAB (88/100), September 2006 – July 2011

Liceo Classico Statale M. Cutelli (Classical studies), Catania, Italy

## EXPERIENCES

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### December 2020 - Currently working

Rotterdam, The Netherlands

Video-making (from writing to post production) for clients such as RASL, collaboration with creative companies such as Korrel Film (editing), performer Mattijs Rijdsdijk (runner on set).

### Video-making freelance

Francesca Giunta Audiovisual Design

### February 2020 - June 2020

Rotterdam, The Netherlands

Editing or sound design of short videos for clients such as Codarts, Zang Express, Poolcafé, Fuiks, Browerij de Molen. Pre production/Concept writing-research for autonomous projects in collaboration with the performance trio De Saturners

### Post-production intern

Korrel Film (film production company)

### November 2013 - August 2016

Catania, Italy

While singer and instrumentalist for the band, I took care of its visual appearance on stage. I also realized some hand painted graphics, working in collaboration with the digital artist Marco Garofalo, for the music album *Apocalyptipop*, 2015.

### Art director and singer

Stash Raiders (music band)

## EXHIBITIONS

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### 29th April 2019

Rotterdam, Netherlands

Participated with the film *Perfectly Equal*, 2019, 3', by Yorben den Hartog, Francesca Giunta, Jasmin Kharamani Madsen and composer Nadia Marak, realized in collaboration with Stadsarchief Rotterdam.

### Found footage festival

LantarenVenster

### 2nd February 2019

Rotterdam, Netherlands

Participated with the film *The Hunting Zoetrope*, 2018, 30" by Francesca Giunta. My movie was shown at the beginning of the marathon as a teaser for the whole event.

### IFFR Short film marathon

KINO 1

### 19/25th May 2018

Rotterdam, Netherlands

Participated with the visual composition *Humanity mirror*, 1', 2018, by Francesca Giunta.

The nine-screen composition was shown in the foyer of the theater with other student works during the days when the play *Headroom* was on.

### Headroom (theater play)

TR Witte de With (Theater Rotterdam)

### March/April 2015

Catania, Italy

Personal exhibition of my latest works, drawings, paintings prints and digital photographs.

### Nostra Mo(n)stra

L'ostello degli Elefanti

## REFERENCES

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References are available on request.

See my complete portfolio: [www.francescagiunta.com](http://www.francescagiunta.com)